

Course Unit Outline	
Unit Code	
L7220	
Unit Name	
Introduction to Preaching	
Unit Weighting	
9 cr pts	
Type of Unit	
Intermediate	
Prerequisites, corequisites or exclusions	
Academic Staff	
Curriculum Objectives	
This course unit seeks to establish a theology of preaching that provides an adequate theoretical foundation to preaching practice and introduces students to the foundational skills needed for the preparation and delivery of homilies / sermons.	
Learning Outcomes	
At the end of this unit students will be able to:	
<ol style="list-style-type: none"> 1. apply theological and theoretical principles to distinguish quality preaching of homilies/sermons 2. examine a service of worship and explain the place of the homily/sermon 3. differentiate between written discourse and oral discourse and explain their interrelationship 4. demonstrate several preaching styles 5. prepare and deliver sermons / homilies that exhibit a basic structure that fits the context. 	
Threshold concept to be acquired in this unit	
Content	
<ol style="list-style-type: none"> 1. The definition of preaching/ homiletics 2. Brief history of preaching/ homiletics 3. The language of preaching/ homiletics including story and technology 4. Text selection and exegesis of texts for preaching/ homiletics 5. Sermon structures – introductions, outlines, dominant thought, conclusions 6. Preaching style and delivery taking account of context, listeners, and medium. 7. Evaluation of preaching 	
Learning Activities	
Lectures, tutorials plus practical application sessions involving preaching to peers and others, use of videotape feedback.	
Required Specialist Facilities or Equipment	
Assessment Profile	
Assessments tasks are designed both to help students attain the unit outcomes and to enable teachers to assess student attainment. In this unit, the required assessment tasks will enable students to demonstrate how successfully they can:	
<ol style="list-style-type: none"> 1. apply theological and theoretical principles to distinguish quality preaching of homilies/sermons eg presentation analysing YouTube sermons/homilies [Outcome 1, 3] 2. Outline critical features of quality preaching / homiletics eg essay [Outcomes 1, 2, 3, 4] 3. Prepare and deliver sermons / homilies eg peer teaching [Outcome 4, 5] 	
Representative References	

1. Allen, Ronald J. *Preaching and the Other: Studies of Postmodern Insights*. St Louis: Chalice Press, 2009
2. Beaudoin, Tom, Marva Dawn et al. *Proclaiming the Gospel in a Wired World: The 2001 Princeton Lectures on Youth, Church and Culture*. Princeton, PTS, 2001.
3. Brueggemann, Walter. *The Word Militant: Preaching a Decentering Word*. Minneapolis, MN: Fortress Press, 2010
4. Burghardt, Walter. *Preaching: The Art and Craft*. Mahwah: Paulist Press, 1987
5. Cooper, Burton Z. & John S. McClure. *Claiming Theology in the Pulpit*. Louisville, Westminster John Knox, 2003.
6. Feldmeir, Mark R. *Testimony to the Exiles: Sermons for GenXers & Other Postmoderns*. St Louis, Chalice, 2003.
7. Kim, Eunjoo Mary. *Women Preaching: Theology & Practice Through the Ages*. Cleveland, Pilgrim, 2004.
8. Mulligan, Mary Alice. *Believing in Preaching: What Listeners Hear in Sermons*. St Louis, Chalice, 2005.
9. O'Grady, John F. *Preaching the Gospel of John*. Mahwah, NJ: Paulist Press, 2009
10. Quicke, Michael J. *Preaching as Worship: An Integrative Approach to Formation in Your Church*. Grand Rapids MI: Baker Books, 2011
11. Wallace, James (ed). *Preaching in the Sunday Assembly: A Pastoral Commentary on Fulfilled in Your Hearing*. Collegeville: Liturgical Press, 2010
12. Wright, Stephen. *Alive to the Word: A Practical Theology of Preaching for the Whole Church*. Norwich: Hymns Ancient & Modern Ltd, 2010